CHAPTER 10
!!
SLAM!
BIG SISTER YAMABUKI
WHO'S THAT!? WHERE'S BIG BROTHER!?
THAT'S WHAT WE'RE TRYING TO TELL YOU THAT GIRL IS SUOU
SLIDE

CHAPTER 10

CHOUJI, IT'S ME, YOUR BIG BROTHER!
BIG BROTH-ER...?
IS IT REALLY YOU, BIG BROTHER!?
BIG BRO CHOU!
WOW, YOUR VOICE HAS GOTTEN SO DEEP...!
YEAH.
WHAT'S WITH THAT GETUP!?
THIS... A LOT OF THINGS HAPPENED.

AND YOU... YOU LOOK LIKE A DOLL, BIG BROTHER.
YOU'VE GROWN TALLER CHOUJI
THIS SCHOOL UNIFORM LOOKS GOOD ON YOU
IT'S A GOOD THING YOU WERE THE ONE TO GO TO MIDDLE SCHOOL, AFTER ALL
YOU'VE GOTTEN ALL MANLY-
BA-DUMP
BIG BROTHER... WHY DIDN'T WE HEAR A WORD FROM YOU FOR TWO WHOLE YEARS?
WHAT WERE YOU DOING? WERE YOU REALLY STUDYING YUUZEN?
WHY DID YOU COME BACK ALL OF A SUDDEN?

I JUST ASKED THE BARBER TO COME HERE
THIS IS CHOUJI'S, BUT YOU CAN CHANGE INTO IT.
HERE YOU ARE, SHOU.
I WAS STUDY-ING!
AND I TOLD YOU THAT A LOT OF THINGS HAPPENED!!
SHOU!
DO I ABSOLUTELY HAVE TO HAVE MY HAIR CUT?
OF COURSE IT S DISGRACEFUL FOR A BOY TO SPORT THIS KIND OF HAIR!
.....
BUT I LOOK WEIRD WITH MY HAIR SHAVED

Hss
WHAT'S WRONG WITH BIG BROTHER? WHAT HAPPENED?
...FATHER HAS BEEN BEDRIDDEN SINCE HE SAW THAT.
.....
I DON'T KNOW... IT'S GROSS
turn

WHAT ARE YOU LOOKING AT?
HAS CHOUJI ALWAYS BEEN SO COOL...?
NOTHING...

Preparation out
BIG BROTHER, SAY, WHY WERE YOU DRESSED LIKE A GIRL?
MAN, YOU'RE PESKY.
BUT IT BOTHERS ME.
I DON'T REALLY GET YOUR TASTES, BIG BROTHER.
WON'T YOUR MASTER GET MAD AT YOU FOR COMING BACK HOME?
THE MASTER IS DEAD.
ONE OF MY MASTER'S HOBBIES WAS JAPANESE PAINTING.
AND I MODELED FOR HIM
I LIKED IT TOO, SINCE I COULD WEAR BEAUTIFUL KIMONO.
dip
dip
refreshed
scratch
scratch
Ai!
O

NOW YOU RECOGNIZE YOUR BIG BROTHER, DON'T YOU?
COME OVER HERE!
WHERE DID THAT GIRL FROM BEFORE GO?
HM? DUNNO.
CHOUJI WERE YOU PLAYING PROPERLY WITH AI? HE SEEMS KINDA SCARED, DOESN'T HE?
I WAS!
HEY, BIG BROTHER, WILL YOU BE AT HOME FROM NOW ON? OR WILL YOU LEAVE TO BECOME SOMEONE'S DISCIPLE AGAIN?
I DON'T KNOW... I WANT TO STUDY YUUZEN THOUGH...
WERE YOU REALLY STUDYING?
I WAS.
DRESSED LIKE A WOMAN? DION'T YOU HATE IT? IF IT WERE ME, I'D DEFINITELY HATE DOING SOMETHING LIKE THAT.

KEEP IT A SECRET FROM THE REST OF THE FAMILY.
NO... I DIDN'T HATE IT...
SAY, SAY, MORE IMPORTANTLY, HAVE YOU ALREADY GROWN HAIR DOWN THERE?
HUH!? YEAH, OF COURSE I HAVE!
EVEN MY DICK HAS GOTTEN BIGGER THAN YOURS.
WHAT WAS THAT----!? WHY DON'T WE COMPARE THEM, THEN?

AH.. IT'S STILL IN ITS PLACE.
Thank goodness.
OF COURSE IT IS, WHAT ARE YOU SAYING?
BA-DUMP
GOING TO THE BATH-ROOM FOR A SECOND.
THEN WHY DO YOU WANT TO DRESS LIKE A GIRL?
You're really pesky
HEY NOW, I JUST LIKE BEAUTIFUL KIMONO, IT ISN'T LIKE I WANT TO BECOME A WOMAN

CHOUJI...
tap tap
BIG BROTHER
BIG BROTHER

TELL ME THE TRUTH
DID YOU SOLICIT HIM? OR WAS IT YOUR MASTER WHO TOOK THE FIRST STEP?
IT WAS THE MASTER
YOU'RE IS" MUH... IT'S THE PRIME OF A MALE PROSTITUTE
TANI-SAN SAID HE DION'T KNOW ABOUT KATSUOKA'S PEDOPHILIAC TENDENCIES EITHER
SO YOU AREN'T AT FAULT. YOU AREN'T AT FAULT BUT...
HOW TROUBLE-SOME
YOU HAVE COMPLETELY TAKEN ON THE EX-PRESSION OF A PROSTITUTE
...DO YOU LIKE BEING HELD BY MEN?

"Here, Fudousanin sounds Shouji's ass with the kaze-no-yoshino, by which a little was accustomed at one year old the moment it was born, as Shouji is already 14.

YOUR BIG SISTER YAMABUKI MUST HAVE ALSO SENSED THAT SOMEHOW
Shiiin
HOW TROUBLE-SOME...
I DO.
GO EAT SOMEWHERE ELSE.
I DON'T WANT TO EAT TOGETHER WITH YOU!
NO! THAT'S FILTHY!
Bad at using chopsticks
.....
HM?
MA, DO YOU ALSO THINK...
THAT I'M FILTHY?

NO.
BUT IF YOU LAY YOUR HANDS ON CHOUJI, I'LL KILL YOU AND THEN I'LL DIE TOO.
Phew
SO IT ISN'T MY FAULT?
MAYBE YOUR HOMOSEXUAL PREFERENCES WHICH WON'T ALLOW YOU TO HAVE CHILDREN ARE GOD'S MERCY...
...YOU AREN'T AT FAULT. ON THE CONTRARY, I THINK THAT IT'S A GOOD THING YOU WERE BORN A BOY
I-...
ISN'T IT OKAY?! I CAN'T BEAR CHILDREN ANYWAY.
IT'S WRITTEN ALL OVER YOUR FACE
YOU FELL FOR CHOUJI WITH YESTERDAY'S REUNION, DIDN'T YOU?

DON'T SAY THAT EXCUSE EVER AGAIN!! EVEN IF YOU CAN'T BEAR CHILDREN, YOUR SOULS WILL BE SULLIED.
DO YOU WANT TO DRAG CHOUJI DOWN TO HELL WITH YOU!?
NO...
SLAP
S- SO- SOR-
.... AH.. AH

...DO YOU WANT TO STUDY UNDER TANI-SAN ONE MORE TIME?
sniff
AND EVEN I WERE TO CONSULT YOUR FATHER... WELL... I CAN'T TELL HIM THIS.
WHAT A DILEMMA... IF I LET YOU STAY IN THE HOUSE, INEVITABLY, YOU'LL BE GETTING FACE TO FACE WITH CHOUJI
OKAY...
HEY NOW, I'M NOT A PROCURER, SO YOU DON'T HAVE TO ACT LIKE THAT.

SLIDE
IT'S HERE...
YES...
AH...
jolt
BIG BROTHER!

CHOUJI!
SHUT UP!
I'M DOING THIS BECAUSE I LIKE IT.
AREN'T YOU SUPPOSED TO BE STUDYING YUUZEN!?
WHAT ARE YOU DOING?
...WHAT ARE YOU DOING!?
AND YOU, LEAVE AND DON'T COME BACK HERE EVER AGAIN! LEAVE!!
LEAVE!

I DON'T KNOW MYSELF WHY I STARTED
BECAUSE TANI-SAN DIED SUDDENLY
BIG BROTHER RETURNED HOME WITHIN THE YEAR

CHOUJI...
HOW ABOUT WE TAKE A BATH TOGETHER?
...WON'T M- GET ANGRY AT US?
AI WILL BE WITH US TOO.
SPLASH
CHOUJI
LOOK, CHOUJI!

BIG BROTHER THIS
CHOUJI THIS THING
IT SURFACES WHEN MY BODY TEMPERATURE RISES
IT'S AN OSHIROIBORI
KATSUOKA TATTOOED IT ON ME AT THE BEGINNING
WHY?
TO PUT IT BLUNTLY, BECAUSE HE WAS A DIRTY OLD GEEZER
HE'D DRESS ME UP IN FURISODE* AND DO ME,
OR MAKE ME TAG ALONG WITH HIM AT THE GAMBLING HOUSE.
KATSUOKA WAS WELL-OFF,
BUT SUDDENLY, HE FELL OUT OF LUCK AND HE DIED FROM AN ACUTE ILLNESS
TANI-SAN WAS A GOOD PERSON AT FIRST TOO, BUT AFTER HEARING THE RUMOURS ABOUT KATSUOKA, HE GOT INTERESTED IN ME
...AND THE SAME THING AS WITH KATSUOKA HAPPENED

*A furisode is a formal female kimono with long sleeves worn by unmarried women. It is the type of kimono Shou wears at the beginning of the chapter.

SPLASH
IT WAS PROBABLY A COINCIDENCE THOUGH.
DID YOU CURSE THEM, BIG BROTHER...
OF COURSE IT HURT... I DIDN'T HAVE IT TATTOOED BECAUSE I WANTED TO.
HOWEVER,
THIS... IS PROOF THAT I WENT THROUGH THE GATES OF HELL.
NO, I DIDN'T CURSE THEM.
I DIDN'T DISLIKE THE FURISODE OR BEING HELD
THE TATTOO WAS THE ONLY THING I HATED
TATTOOS HURT, RIGHT?
OF HELL?
YOU DON'T...
YOU... DON'T NEED TO KNOW, CHOUJI.

BIG BROTHER... DON'T GO ANYWHERE ANYMORE.
CAN'T YOU STAY AT HOME FOREVER, FROM NOW ON?
...BIG BROTHER?
WHAT DO YOU MEAN? OF COURSE I'LL BE CONCERNED IF I'M TOLD SOMETHING LIKE THAT.
STIFF
I... CAN'T.
BIG SISTER WILL INHERIT THIS HOUSE.
THEN LET'S LEAVE HOME TOGETHER WHEN WE GROW UP.
I WILL STUDY A LOT
BIG BROTHER,

STARTED STUDYING YUUZEN BY COMMUTING TO A WORKSHOP. BUT HE WOULD OFTEN NOT COME BACK HOME FOR DAYS
EVERY TIME, HIS PARTNER WAS A DIFFERENT MAN
IT WASN'T JUST ONCE OR TWICE THAT WE WERE CONTACTED BY THE POLICE
GIVE IT A REST ALREADY! YOU'RE DISGRACEFUL!
And the same goes for that head!
I've told you that I don't look good with shaved hair (
I DON'T SOLICIT THEM.
YOU AREN'T TO GO OUT, FROM NOW ON!
I'LL EMPLOY A DYER FOR YOU, SO STUDY AT HOME!!
UME WAS RIGHT, HUH~ TO THINK THAT YOUR ELDEST SON WOULD BE SUCH A TROUBLEMAKER—
IT'S STILL BETTER THAN HIM LAYING HIS HANDS ON HIS RELATIVES THOUGH
UNCLE...!

turn
WE HAVE AI WHO HASN T INHERITED UME S BLOOD WE CAN LET YAMABUKI MARRY INTO ANOTHER FAMILY, CAN T WE?
IN THAT CASE WE LL HAVE TO WAIT FOR ANOTHER TWENTY YEARS
THOUGH SHE'S KIND BOTH TO HER STEPSON AND TO US...
NO MATTER HOW BEAUTIFUL AND GOOD-NATURED, THE LADY IS A FORMER PROSTITUTE AFTER ALL.
She gave birth to a son like that.
OH MY, WHAT'S WRONG, AI?
Uaaaaah Mummyyyy
HEY!
BE CAREFUL ABOUT WHAT YOU SAY! THE LADY IS STILL THE LADY.

MEANWHILE, FATHER HAD AN ANNEX BUILT AND SINCE BIG BROTHER STARTED STAYING THERE, WE DIDN'T SEE HIM ALL THAT MUCH
THE ATMOSPHERE IN THE HOUSE WAS GETTING STEADILY WORSE
WHAT, PITYYY
YES.
SHOU-KUN, DO YOU REALLY HAVE NO INTEREST IN WOMEN?
You're so cute!
A FEMALE OYER STARTED COMMUTING TO THE ANNEX FOR WORK
MY NAME IS OONO CHIYO PLEASED TO MEET YOU
BUT WELL,
I'M LUCKY SINCE I CAN BORROW THIS WORKSHOP WITH SUCH FAVOURABLE CONDITIONS DESPITE BEING A WOMAN
NONE OF US BROTHERS CAN INHERIT THE TOKIWAYA, SO MAKING EYES AT US IS POINTLESS.
Hehe
OOPS, WAS I FOUND OUT?

WHO'S PLAYING THAT SHAMISEN?
MY MA.
SHE'S REALLY SKILLED
SHE DOESN'T SAY AND DOESN'T ASK UNNECESSARY THINGS...
IT MIGHT BE ALRIGHT TO STUDY UNDER HER
YOUNG MASTER CHOUJI IT S BEEN DECIDED THAT MEN AREN T ALLOWED TO COME CLOSE TO THE ANNEX SO...
I KNOW.
YOUNG MASTER CHOUJI IS GETTING MORE AND MORE MANLY.
IT SEEMS LIKE HE'S INHERITED THE BEST TRAITS OF HIS PARENTS.

STOP IT, STOP IT. YOSHI-SAN WILL CHEW US OUT AGAIN
MISS YAMABUKI IS LOVELY TOO THOUGH.
EVEN IF HE WERE A WOMAN, IT ISN'T LIKE YOU COULD TAKE HER AS YOUR WIFE
She isn't a former oiran for nothing.
HE SHOULD HAVE BEEN BORN A GIRL. IT'S SUCH A WASTE.
YOUNG MASTER SHOU LOOKS TOO MUCH LIKE THE LADY.
xp
xp
HAVE YOU ALREADY DECIDED ON HER PARTNER?
THERE ARE SOME CANDIDATES
IT'S A BIT EARLIER THAN PLANNED, BUT SHOULD WE WELCOME YAMABUKI'S GROOM IN OUR HOUSE?
AH

GET OUT OF THE WAY. I CAN'T HOLD IT MUCH LONGER
WHY ARE YOU AVOIDING ME?
WH IT IS IT?
slide
close

SPLASH
WHAT THE HELL DO YOU WANT, YOU IDIOT?!!

Pish
Pish

ERR, WELL THEN,
I WOULD LIKE TO INTRODUCE TO YOU TAKAJI-KUN,
HE IS YAMAGUKI'S FIANCÉE, AND HE WILL BE THE NEXT GENERATION HEAD OF THE TOKIWAYA.

THANK YOU FOR THE INTRO-DUCTION
MY NAME IS FUKAMI TAKAJI

Iro Otoko

彩おとこ

by Toribito Hiromi

CHAPTER 10

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